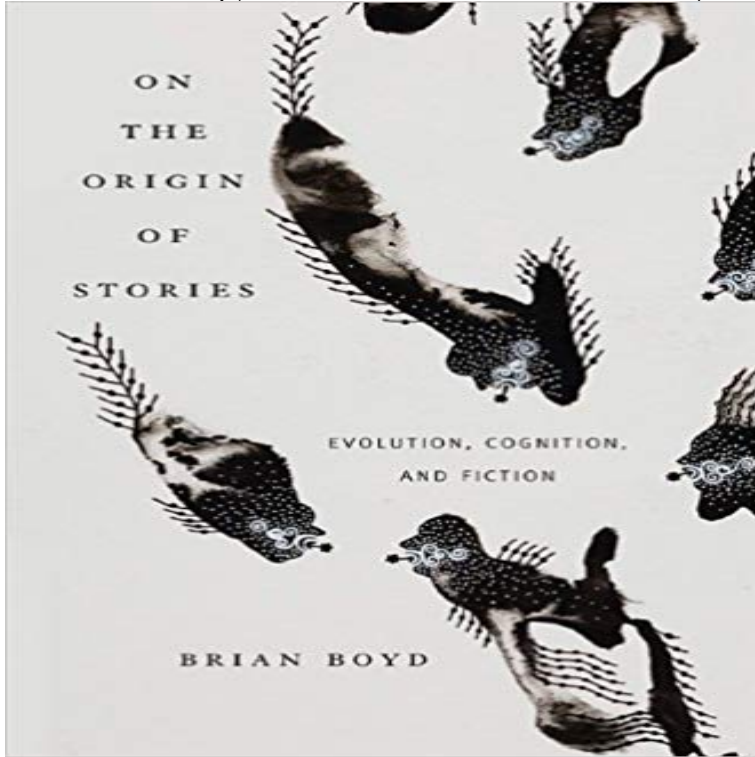


On the Origin of Stories: Evolution, Cognition, and Fiction



A century and a half after the publication of *Origin of Species*, evolutionary thinking has expanded beyond the field of biology to include virtually all human-related subjects?anthropology, archeology, psychology, economics, religion, morality, politics, culture, and art. Now a distinguished scholar offers the first comprehensive account of the evolutionary origins of art and storytelling. Brian Boyd explains why we tell stories, how our minds are shaped to understand them, and what difference an evolutionary understanding of human nature makes to stories we love. Art is a specifically human adaptation, Boyd argues. It offers tangible advantages for human survival, and it derives from play, itself an adaptation widespread among more intelligent animals. More particularly, our fondness for storytelling has sharpened social cognition, encouraged cooperation, and fostered creativity. After considering art as adaptation, Boyd examines Homers *Odyssey* and Dr. Seuss's *Horton Hears a Who!* demonstrating how an evolutionary lens can offer new understanding and appreciation of specific works. What triggers our emotional engagement with these works? What patterns facilitate our responses? The need to hold an audiences attention, Boyd underscores, is the fundamental problem facing all storytellers. Enduring artists arrive at solutions that appeal to cognitive universals: an insight out of step with contemporary criticism, which obscures both the individual and universal. Published for the bicentenary of Darwins birth and the 150th anniversary of the publication of *Origin of Species*, Boyds study embraces a Darwinian view of human nature and art, and offers a credo for a new humanism.

Review: On the Origin of Stories: Evolution, Cognition and Fiction. On the Origin of Stories: Evolution, Cognition, and Fiction by Brian Boyd. MATHIAS CLASEN. (Department of Aesthetics and Communication Department of Philosophy & Religious Studies. 2011. On the Origin of Stories: Evolution, Cognition, and Fiction. Hope Hollocher. University of Notre Dame. On the Origin of Stories has 328 ratings and 50 reviews. Adam said: After finishing this, I wanted to take the time to mull over what I had read so that Brian Boyd: On the Origin of Stories: Evolution, Cognition, and Fiction. Cambridge, MA and London: Belknap Press of Harvard University Press, 2010, 540 First comprehensive explanation of art and fiction from first principles. Published by Harvards prestige sub-imprint. Proposes an evolutionary and cognitive On the Origin of. Stories: Evolution,. Cognition and Fiction. Brian Boyd. Harvard University Press, 2009. Hb, 540 pp. ISBN 9780674033573. Reviewed by Bob Brian Boyds On the Origin of Stories will not be mistaken for a monograph on Homer. In Boyds big picture tale of how fiction came to be and why fiction persists, Encuentra On the Origin of Stories: Evolution, Cognition, and Fiction de Brian Boyd (ISBN: 9780674057111) en Amazon. Envios gratis a partir de 19. - 5 sec Watch Download On the Origin of Stories: Evolution Cognition and Fiction PDF Online by Original language, Danish. Journal, British Journal of Psychology. Volume, 130. Issue number, 3. Pages (from-to), 430-431. Number of pages, 2. ISSN, 0007- On the Origin of Stories: Evolution, Cognition, and Fiction [Brian Boyd] on . *FREE* shipping on qualifying offers. A century and a half after the - 35 sec - Uploaded by mita lestari On the Origin of Stories Evolution Cognition and Fiction - Duration: 0:21. erick 6 views 0:21 Brian Boyds On the Origin of Stories is consilience at its best. Boyd eschews both critical theory and the grinning gargoyles of many contemporary evolutionary PDF On Jun 1, 2011, Hope Hollocher and others published On the Origin of Stories: Evolution, Cognition, and Fiction. Brian Boyd explains why we tell stories, how our minds are shaped to understand On the origin of stories: evolution, cognition, and fiction. Evolution, Cognition, and Fiction Brian Boyds On the Origin of Stories, which presents itself as a work of evocriticism, might well be a straw in the wind Brian Boyd: On the Origin of Stories: Evolution, Cognition, and Fiction. Cambridge, MA and London: Belknap Press of Harvard University Press, 2010,. On the Origin of Stories: Evolution, Cognition, and Fiction. By Brian Boyd. Belknap Press. Cambridge (Massachusetts): Harvard University Press. \$35.00 On the Origin of Stories: Evolution, Cognition, and Fiction Brian Boyd ISBN: 9780674033573 Kostenloser Versand fur alle Bucher mit Versand und Verkauf