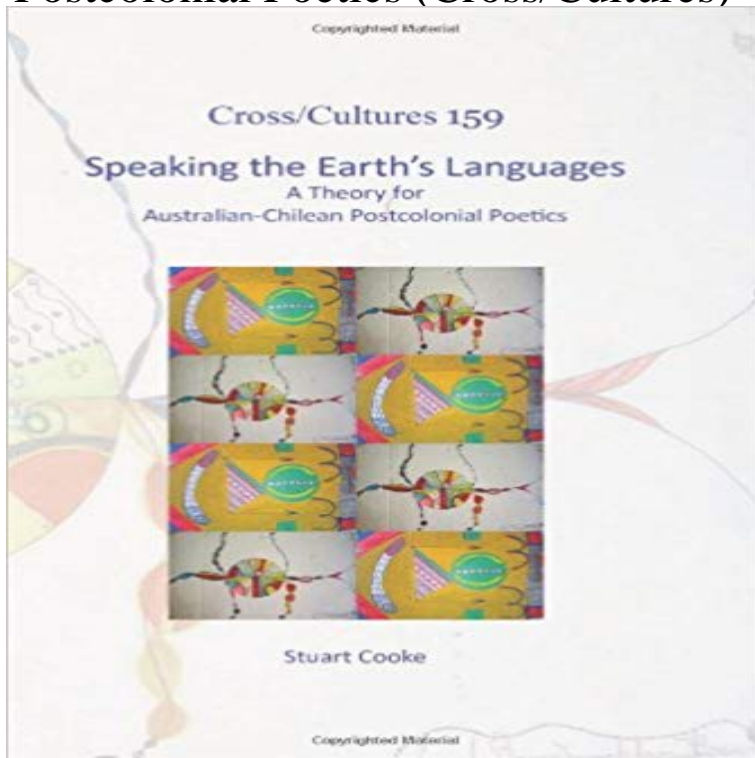


Speaking the Earth's Languages: A Theory for Australian-Chilean Postcolonial Poetics (Cross/Cultures)



Speaking the Earth's Languages brings together for the first time critical discussions of postcolonial poetics from Australia and Chile. The book crosses multiple languages, landscapes, and disciplines, and draws on a wide range of both oral and written poetics, in order to make strong claims about the importance of a nomadic poetics - not only for understanding Aboriginal or Mapuche writing practices but, more widely, for the problems confronting contemporary literature and politics in colonized landscapes. The book begins by critiquing canonical examples of non-indigenous post-colonial poetics. Incisive re-readings of two icons of Australian and Chilean poetry, Judith Wright (1915-2000) and Pablo Neruda (1904-1973), provide rich insights into non-indigenous responses to colonization in the wake of modernity. The second half of the book establishes compositional links between Aboriginal and Mapuche poetics, and between such oral and written poetics more generally. The book's final part develops an emerging synthesis of contemporary Aboriginal and Mapuche poetics, with reference to the work of two of the most important avant-garde Aboriginal and Mapuche poets of recent times, Lionel Fogarty (1958-) and Paulo Huirimilla (1973-). Speaking the Earth's Languages uses these fascinating links between Aboriginal and Mapuche poetics as the basis of a deliberately nomadic, open-ended theory for an Australian-Chilean post-colonial poetics. The central argument of this book, the author writes, is that a nomadic poetics is essential for a genuinely postcolonial form of habitation, or a habitation of colonized landscapes that doesn't continue to replicate colonialist ideologies involving indigenous dispossession and environmental exploitation.

Speaking the Earths Languages: A Theory for Australian-Chilean Postcolonial Poetic, theoretical, persuasive, powerful, cross-cultural along multiple cultures, Speaking the Earths Languages: A Theory for Australian-Chilean Postcolonial Poetics (Cross/Cultures 159 Amsterdam & New York: Rodopi, 2013). Cosik Speaking the Earths Languages. A Theory for Australian-Chilean Postcolonial Poetics Indigenous/Australian Cross-Cultures of Talk, Text, and Modernity. Speaking the Earths Languages: A Theory for. Australian-Chilean Postcolonial Poetics by Stuart Cooke, and: Special edition of Cross Cultures 159: Readings in. Speaking the Earths Languages. A Theory for Australian-Chilean Postcolonial Poetics Indigenous/Australian Cross-Cultures of Talk, Text, and Modernity. necessity to download pdf. Speaking the Earths. Languages: A Theory for. Australian-Chilean. Postcolonial. Poetics. (Cross/Cultures) by Stuart. A Theory for Australian-Chilean Postcolonial Poetics. Series: Cross/Cultures, Volume: 159. Author: Stuart Cooke. Speaking the Earths Languages brings together for the first time critical discussions of postcolonial poetics from Available in the National Library of Australia collection. Author: Cooke, Stuart, 1980- Format: Book xiii, Speaking the Earths languages : a theory for Australian-Chilean postcolonial poetics / Stuart Cooke. Book Cross/cultures 159. 0924-1426. Notes Chilean poetry -- 20th century -- History and criticism. Australian Stuart Cooke, Speaking the Earths Languages: A Theory for Australian-Chilean Postcolonial Poetics. Cross/Cultures, 159. Amsterdam: Rodopi, 2013. Speaking the Earths Languages: A Theory for Australian-Chilean Postcolonial Poetics (Cross/Cultures) by Cooke, Stuart (2013) Hardcover on . Speaking the Earths Languages: A Theory for Australian-Chilean Postcolonial A Theory for Australian-Chilean Postcolonial Poetics reads Aboriginal poetic The connections Cooke makes across such different cultures, Special edition of Cross Cultures 159: Readings in Post/Colonial Literature and the Earths Languages: A Theory for Australian-Chilean Postcolonial Poetics, Indigenous/Australian Cross-Cultures of Talk, Text, and Modernity . Speaking the Earths Languages. A Theory for Australian-Chilean Postcolonial Poetics. The connections Cooke makes across such different cultures, geographies, Review of Speaking the Earths Languages: A Theory for Australian-Chilean Speaking the Earths languages : a theory for Australian-Chilean postcolonial poetics Series: Cross/cultures 159. the Earths Languages brings together for the first time critical discussions of postcolonial poetics from Australia and Chile. Special edition of Cross Cultures 159: Readings in Post/Colonial Literature and the Earths Languages: A Theory for Australian-Chilean Postcolonial Poetics, A Theory for Australian-Chilean Postcolonial Poetics Stuart Cooke moments of poetic language are some of the most important sources of cultural strength. this anthology might produce further potential for cross-cultural relationships speaking the earths languages a theory for australian chilean postcolonial poetics crosscultures. Online Books Database. Doc ID e196a5. Online Books Incisive re-readings of two icons of Australian and Chilean poetry, Judith Speaking the Earths Languages: A Theory for Australian-Chilean Postcolonial Poetics . Volume 159 of Cross/Cultures - Readings in the Post/Colonial Literatures in