

TO Mrs. Saville, England You will rejoice to hear that no disaster has accompanied the commencement of an enterprise which you have regarded with such evil forebodings. I arrived here yesterday, and my first task is to assure my dear sister of my welfare and increasing confidence in the success of my undertaking. I am already far north of London, and as I walk in the streets of Petersburg, I feel a cold northern breeze play upon my cheeks, which braces my nerves and fills me with delight. Do you understand this feeling? This breeze, which has travelled from the regions towards which I am advancing, gives me a foretaste of those icy climes. Inspirited by this wind of promise, my daydreams become more fervent and vivid. I try in vain to be persuaded that the pole is the seat of frost and desolation; it ever presents itself to my imagination as the region of beauty and delight. There, Margaret, the sun is forever visible, its broad disk just skirting the horizon and diffusing a perpetual splendour. There—for with your leave, my sister, I will put some trust in preceding navigators—there snow and frost are banished; and, sailing over a calm sea, we may be wafted to a land surpassing in wonders and in beauty every region hitherto discovered on the habitable globe. Its productions and features may be without example, as the phenomena of the heavenly bodies undoubtedly are in those undiscovered solitudes. What may not be expected in a country of eternal light? I may there discover the wondrous power which attracts the needle and may regulate a thousand celestial observations that require only this voyage to render their seeming eccentricities consistent forever. I shall satiate my ardent curiosity with the sight of a part of the world never before visited, and may tread a land never before imprinted by the foot of man. These are my enticements, and they are sufficient to conquer all fear of danger or death and to induce me to commence this laborious voyage with the joy a child feels when he embarks in a little boat, with his holiday mates, on an expedition of discovery up his native river. But supposing all these conjectures to be false, you cannot contest the inestimable benefit which I shall confer on all mankind, to the last generation, by discovering a passage near the pole to those countries, to reach which at present so many months are requisite; or by ascertaining the secret of the magnet, which, if at all possible, can only be effected by an undertaking such as mine...

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Presumption or, the Fate of Frankenstein is an 1823 play in three acts by Richard Brinsley Peake based on the novel Frankenstein or, The Modern Prometheus Mary Wollstonecraft Godwin Shelley began writing "Frankenstein or, the Modern Prometheus" when she was eighteen years old, two years This year marks the 200th anniversary of the publication of Mary Shelleys classic novel Frankenstein - first printed on 1 January 1818. Victor Frankenstein is the main character in Mary Shelleys 1818 novel Frankenstein or, The Modern Prometheus. He is a scientist who, after studying chemical Frankenstein or, The Modern Prometheus is a novel written by English author Mary Shelley (1797–1851) that tells the story of Victor Frankenstein, a young "And now, once again," wrote Mary Shelley in her introduction to the 1831 edition of Frankenstein, or the Modern Prometheus, "I bid my hideous Frankenstein is a 2004 U.S. television miniseries based on the book Frankenstein by Mary Shelley. It follows the original book more closely than other Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers - 9 min - Uploaded by s novel is about a scientist and his monstrous creation.

Welcome to WatchMojo.com, and in Drama When the brilliant but unorthodox scientist Dr. Victor Frankenstein rejects the artificial man that he has created, the Creature escapes and later swears revenge. Watch the Frankenstein Video SparkNote · Plot Overview. Summary & Analysis. Preface and Letters 1–4 · Chapters 1–2 · Chapters 3–5 · Chapters 6–8. Drama Boris Karloff in Frankenstein (1931) Frankenstein (1931) Colin Clive in Frankenstein (1931) Frankenstein (1931) Colin Clive and Dwight Frye in Frankenstein Victor Frankenstein's attempts to reanimate a dead body have tragic consequences. Mary Shelley's creature is not innately evil, but becomes malign after being Bride of Frankenstein is a 1935 American science-fiction horror film, the first sequel to Universal Pictures 1931 hit Frankenstein. It is considered one of the few Project Gutenbergs Frankenstein, by Mary Wollstonecraft (Godwin) Shelley This eBook is for the use of anyone anywhere at no cost and with almost no At this challenge, Mary Shelley began work on the ghost story that was to evolve into the most celebrated horror novel in literary history. Frankenstein was Horror Xavier Samuel in Frankenstein (2015) Frankenstein with Mary Gallagher and John Lacy Mary Gallagher Damiani and John Lacy in Frankenstein. John Lacy in Mary Shelley's Frankenstein is a 1994 horror drama film directed by Kenneth Branagh and starring Robert De Niro, Kenneth Branagh, Tom Hulce, Helena

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