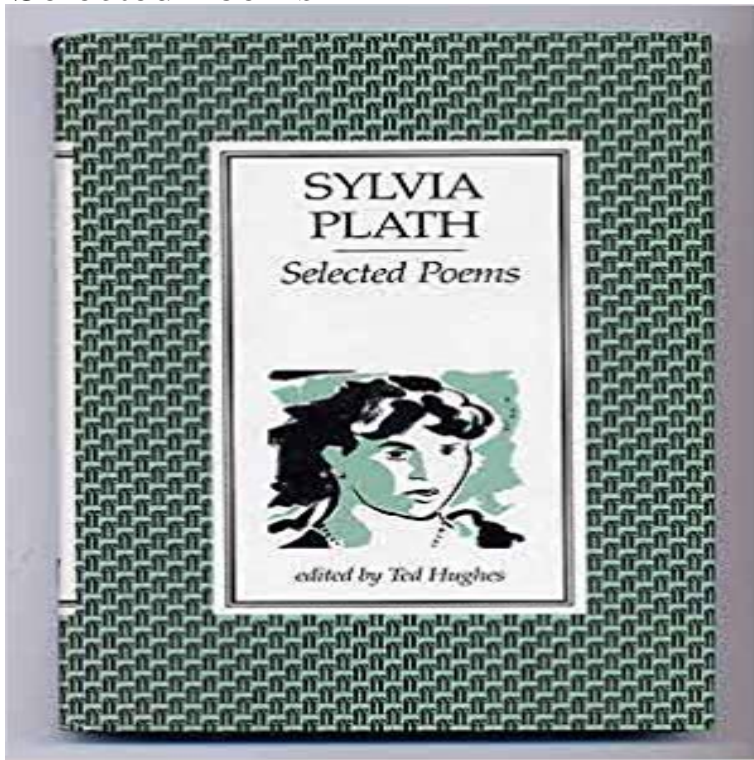


Selected Poems



When Sylvia Plath's *Ariel* was published posthumously, A. Alvarez in the *Observer* wrote: If the poems are despairing, vengeful and destructive, they are at the same time tender, open to things, and also unusually clever, sardonic, hard-minded ...They are works of great artistic purity and, despite all the nihilism, great generosity ...the book is a major literary event. This selection made by Ted Hughes from all her work shows that Sylvia Plath is clearly a major poet of the twentieth century.

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