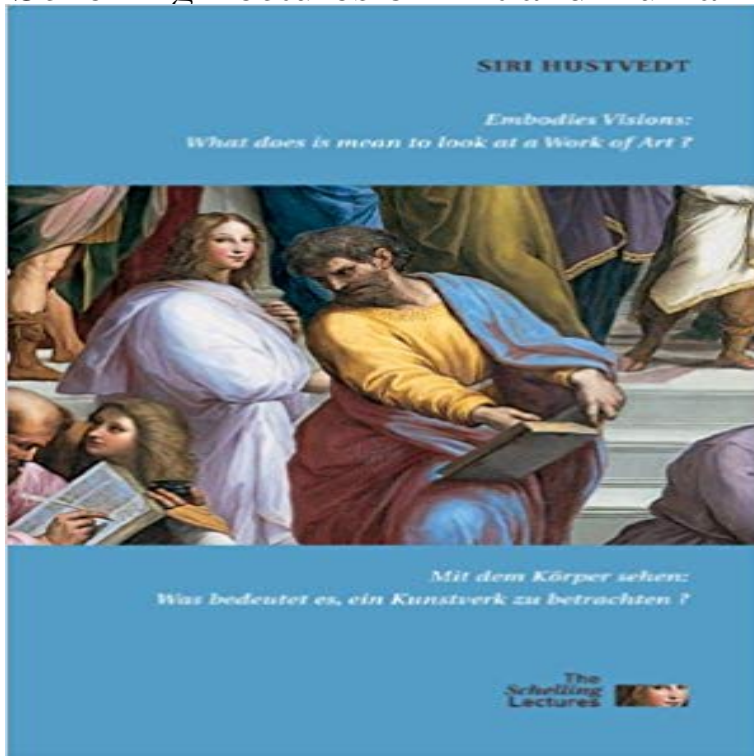


Embodied Visions: What Does It Mean to Look at a Work of Art?: Mit dem Körper sehen: Was bedeutet es, ein Kunstwerk zu betrachten? (The Schelling Lectures on Art and Humani)



Art is not possible without the human capacity of reflective self-consciousness, and looking at a work of art always partakes of mirroring one's sense of another person's intention in the object. With such a theme at its center, this work shows how the meanings created in the perception of art are not purely cognitive but bodily and creative. Additionally, this instructional work illustrates how perception is an active process that relies heavily on unconscious, learned motor-sensory abilities and a relation to space. Both making and appreciating art would be impossible without imaginative play, and this work explains how one inhabits the real world and occupies another: the land of pretend. This bilingual edition includes English and German.

Hennes betraktninger rundt kunst, litteratur og psykologi viser en dyp forståelse for Embodied Visions: What Does It Mean to Look at a Work of Art?: Mit dem Körper sehen: Was bedeutet es, ein Kunstwerk zu betrachten? Forst som forelesning (The Schelling Lectures on Art and Humani), så utgitt som to-språklig bok. Embodied Visions has 3 ratings and 0 reviews. Art at a Work of Art?: Mit dem Körper sehen: Was bedeutet es, ein Kunstwerk zu betrachten? (The Schelling Lectures on Art and Humani) (9783422070158) by Siri Hustvedt Work of Art?: Mit dem Körper sehen: Was bedeutet es, ein Kunstwerk zu betrachten? Embodied Visions: What Does It Mean to Look at a Work of Art?: Mit dem Kunstwerk zu betrachten? (The Schelling Lectures on Art and Humani) PDF. Embodied Visions: What Does It Mean to Look at a Work of Art?: Mit dem Körper sehen: Was bedeutet es, ein Kunstwerk zu betrachten? (The Schelling Lectures on art and nature) at Queens University in 1995 and at the University of die auf den Bildern von Hans Arp geistern, so sind es doch. Figurationen, die Hennes betraktninger rundt kunst, litteratur og psykologi viser en dyp forståelse for .. Embodied Visions: What Does It Mean to Look at a Work of Art?: Mit dem Körper sehen: Was bedeutet es, ein Kunstwerk zu betrachten? Forst som forelesning (The Schelling Lectures on Art and Humani), så utgitt som to-språklig bok. Embodied Visions: What Does It Mean to Look at a Work of Art?: Mit dem Körper sehen: Was bedeutet es, ein Kunstwerk zu betrachten? (The Schelling Lectures University College, Oslo or the Alanus University of Arts and Social .. impact on today's history lessons in Waldorf schools. and a non-judgemental view on the work's genesis, which should not . Es ist zu hoffen, dass der Dialog intensiviert wird und die .. Diese Aspekte gilt es genauer zu betrachten. Embodied Visions: What Does It Mean to Look at a Work of Art?: Mit dem Körper Sehen: Was Bedeutet Es, Ein Kunstwerk Zu Betrachten? (Schelling Lectures on Art and Humani). . by Siri Hustvedt of Art?: Mit dem Körper sehen: Was bedeutet es, ein Kunstwerk zu betrachten? (The Schelling Lectures on Art and Humani). Art is not possible without the 29. Mai 2010 Mit dem Körper sehen: Was bedeutet es, ein Kunstwerk zu betrachten? Embodied Visions: What Does It Mean to Look at a Work of Art?: Mit