

Robert Frost is one of the most popular American poets and remains widely read. His work is deceptively simple, but reveals its complexities upon close reading. This Introduction provides a comprehensive but intensive look at his remarkable oeuvre. The poetry is discussed in detail in relation to ancient and modern traditions as well as to Frost's particular interests in language and sound, metaphor, science, religion, and politics. Faggen both looks back to the literary traditions that shape Frost's use of form and language, and forward to examine his influence on poets writing today. The recent controversies in Frost criticism and in particular in Frost biography are brought into sharp focus as they have shaped the poet's legacy and legend. The most accessible overview available, this book will be invaluable to students, readers and admirers of Frost.

A Watery Grave (The Horror Diaries Vol.5), The Cubist Painters, Aesthetic Meditations, 1913, A Song for Bijou, The Neural Sublime, Tell No Lies, The Corpse Who Walked in the Door,

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