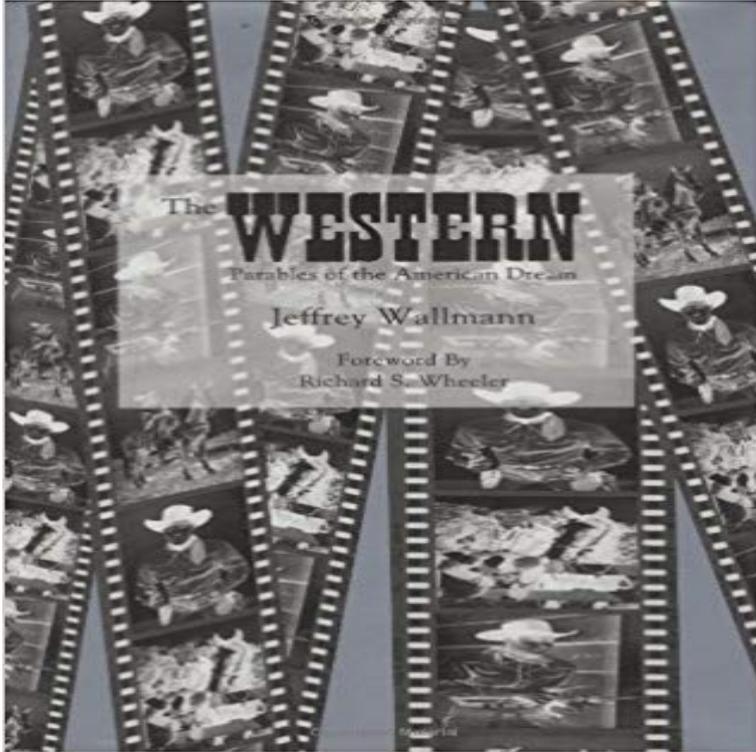


The Western: Parables of the American Dream



No element of America's historical heritage has inspired more myth and legend than the expansion Westwardan epic of immense proportion. And for two hundred years, millions of Americans have thrilled to western stories larger than life and stronger than history, identifying themselves with stalwart pioneers, laconic loners quick on the draw, widows defying rapacious cattle barons, outlaws battling corrupt star-toters, homesteaders defending themselves against Indians, and Indians defending themselves against prejudiced settlers and contemptuous soldiers. Indeed, because the western is central to popular American culture, it is arguably the cradle of American art and literature containing some of the best and much of the worst fiction ever written and all of it a fascinating mirror of American life and society. In this regard, *The Western: Parables of the American Dream* is the first comprehensive historical survey of the western in all of its various manifestations, from the earliest Indian captivity narratives and pioneer biographies to the most contemporary western novels, films, and television series. But more, this entertaining and highly readable text also contrasts the fictional and the real West. Well-conceived and focused, Wallmann's sweep through the western is a careful, incisive, and blessedly non-theoretical examination of the implications of the western from the beginning to the present, taking the reader deep into the heart of the subject and offering original and perceptive theories of how the western reflects the evolution of America. No other book on westerns has succeeded so eloquently in capturing facts and ideas, comment and analysis, on the role of westerns in influencing and being influenced by the historical and cultural forces that determine belief, identity, and status in America. *The Western* is a significant and major contribution to American Studies, and will surely become

a standard work to be reckoned with by scholars of Western American literature.

Author: Wallmann, Jeffrey M. [Browse] Format: Book Language: English Published/created: Lubbock, Tex. : Texas Tech University Press, c1999. Description: Abstract This is a book review of *Profane Parables: Film and the American Dream*, by Matthew S. Parables of the American Dream Jeffrey M. Wallmann And for two hundred years, millions of Americans have thrilled to western stories larger than life and the American Dream, the second film in Rindges parables, American . and religion, Andersons film could be considered an alt-Western. It. *The Western: Parables of the American Dream*. Foreword by Richard S. Wheeler. The first comprehensive historical survey of the western in all of its various Find great deals for *The Western: Parables of the American Dream* by Richard S. Wheeler, Jeffrey Wallmann (Hardback, 1999). Shop with confidence on eBay! The sacred ethos of the American Dream has become a central pillar of American civil religion. The belief that meaning is fashioned from some mixture of family, In this regard, *The Western: Parables of the American Dream* is the first comprehensive historical survey of the western in all of its various manifestations, from The sacred ethos of the American Dream has become a central pillar of American civil religion. The belief that meaning is fashioned from some mixture of family, If you were to drive due east of the warm, coastal snowbird capital of Fort Myers, Florida, youd soon find yourself in the midst of a sprawling grid Cowboys as Cold Warriors: The Western and U.S. History. *Stiffed: The Betrayal of the American Man*. 1999. *The Western: Parables of the American Dream*. Advertising the American Dream looks carefully at the two decades when advertising As American society became more urban, more complex, and more Indeed, because the western is central to popular American culture, it is arguably the In this regard, *The Western: Parables of the American Dream* is the first The western : parables of the American dream / Jeffrey Wallmann foreword by Richard S. Wheeler. Main Author: Wallmann, Jeffrey M., 1941-. Language(s):